

# Hamlet Cambridge School Shakespeare

Cambridge School Shakespeare The Taming of the Shrew Teaching Shakespeare Macbeth Cambridge School Shakespeare Macbeth Cambridge School Shakespeare Series Cambridge School Shakespeare Cambridge School Shakespeare The Taming of the Shrew Julius Caesar Macbeth Shakespeare's Insults Problems of Editing Teaching English Teaching Shakespeare The Academy English in Australia The Winter's Tale Education Outlook Educational Times William Shakespeare Rex Gibson William Shakespeare William Shakespeare William Shakespeare Rex Gibson William Shakespeare William Shakespeare William Shakespeare Nathalie Vienne-Guerrin Christa Jansohn Susan Brindley Rex Gibson William Shakespeare

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modern editions of a popular and trusted series

an improved larger format edition of the Cambridge School Shakespeare plays extensively rewritten expanded and produced in an attractive new design

A Midsummer Night's Dream is a comedy play by William Shakespeare believed to have been written between 1590 and 1596. It portrays the events surrounding the marriage of the Duke of Athens, Theseus, and Hippolyta. These include the adventures of four young Athenian lovers and a group of six amateur actors, the Mechanicals, who are controlled and manipulated by the fairies who inhabit the forest in which most of the play is set. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

Cambridge School Shakespeare was developed from the work of Rex Gibson's Shakespeare and Schools Project and has gone on to become a bestselling series in schools around the world. Each play in the series has been carefully edited to enable students to inhabit Shakespeare's imaginative world in accessible and creative ways. This new larger format edition of Cambridge School Shakespeare has been substantially revised, extended and presented in an attractive new design. It remains faithful to the series.

active approach which treats each play as a script to be acted explored and enjoyed as well as the complete scripts you will find a running synopsis of the action an explanation of unfamiliar words and a variety of classroom tested activities to help turn the script into drama this edition includes a stunning full colour design richly illustrated with exciting photographs of performances from around the world a wide variety of classroom activities thematically organised in distinctive stagecraft write about it language in the play characters and themes feature boxes expansive endnotes including extensive essay writing guidance glossary aligned with the play text for ease of reference

as well as the complete script of the taming of the shrew readers will find a variety of classroom tested activities an eight page colour section and an enlarged selection of notes including information on characters performance history and language

this edition of julius cesar is especially designed for students with accessible on page notes and explanatory illustrations clear background information and rigorous but accessible scholarly credentials this edition includes illustrations preliminary notes reading lists including websites and classroom notes allowing students to master sha

this edition of macbeth is part of the groundbreaking cambridge school shakespeare series established by rex gibson remaining faithful to the series active approach it treats the play as a script to be acted explored and enjoyed as well as the complete script of the play you will find a variety of classroom tested activities an eight page colour section and a selection of notes including information on characters performance history and language

why are certain words used as insults in shakespeare s world and what do these words do and say shakespeare s plays abound with insults which are more often merely cited than thoroughly studied quotation prevailing over exploration the purpose of this richly detailed dictionary is to go beyond the surface of these words and to analyse why and how words become insults in shakespeare s world it s an invaluable resource and reference guide for anyone grappling with the complexities and rewards of shakespeare s inventive use of language in the realm of insult and verbal sparring

this collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of english editions it also discusses more general questions i e linguistic problems of editing the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today there are also essays on editing performance poetry the waning impact of analytical bibliography the role of teaching and learning editing as well as on the situation of editorial theory and practice among anglicists in germany several of the essays in this volume began

their lives as papers for a workshop on editorial problems held at the annual meeting of the German Anglistentag in Gießen in September 1997

This book offers an opportunity to engage with the debates in English teaching and to explore the viewpoints of writers who have contributed to those debates. It provides invaluable introduction to the complexities of English to novice English teachers.

Like every other play in the Cambridge School Shakespeare series, *The Winter's Tale* has been specially prepared to help all students in schools and colleges. This version aims to be different from other editions of the play: it invites you to bring the play to life in your classroom through enjoyable activities that will help increase your understanding. You are encouraged to make up your own mind about the play rather than have someone else's interpretation handed down to you. Whatever you do, remember that Shakespeare wrote his plays to be acted, watched, and enjoyed.

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