

## Paper Shadows A Memoir Of A Past Lost And Found

Psychology and HistoryHeroes of Hebrew HistoryMichael Oakeshott Selected Writings CollectionThe Business of Emotions in Modern HistoryThe Mayas, the Sources of Their HistoryCarlyles' Works: Past and present. The portraits of John Knox. MiscellaniesPublic HistoryHistory of the United States of America, Under the ConstitutionHistory of EuropeAn Early History of CompassionHistory of Dearborn and Ohio Counties, IndianaA History of Methodists in the United StatesNarrative and Critical History of America: The United States of North America. 1888The Ancient History of the EastA Manual of English Literature and of the History of the English Language, from the Norman Conquest i with Numerous SpecimensHistory of the Upper Ohio Valley, with Family History and Biographical Sketches: History of the upper Ohio valley, by G. L. Cranmer. Ohio county, W. Va., by the G. L. Cranmer. The Pan-handle, by G. L. Cranmer. Medical history of the Pan-handle, by S. L. Jepson. Biographical sketches, Brooke, Hancock and Marshall cos., W. VaHistory in the Humanities and Social SciencesThe Works of Hubert Howe Bancroft: History of Mexico. 1883-88The History of England from the Accession of James IIHistory of Clermont County, Ohio Cristian Tileag□ Samuel Wilberforce Michael Oakeshott Mandy L. Cooper Stephen Salisbury Thomas Carlyle Thomas Cauvin James Schouler Edward Augustus Freeman (D.C.L.) Fran□oise Mirguet James Monroe Buckley Justin Winsor Philip Smith George Lillie Craik Richard Bourke Hubert Howe Bancroft Thomas Babington Macaulay Baron Macaulay Psychology and History Heroes of Hebrew History Michael Oakeshott Selected Writings Collection The Business of Emotions in Modern History The Mayas, the Sources of Their History Carlyles' Works: Past and present. The portraits of John Knox.

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exploring the relationship between psychology and history this book considers how the disciplines could benefit from a closer dialogue

a collection of 6 volumes of oakeshott s work notebooks 1922 86 early political writings 1925 30 the concept of a philosophical jurisprudence vocabulary of a modern european state lectures in the history of political thought and what is history

the business of emotions in modern history shows how businesses from individual entrepreneurs to family firms and massive corporations have relied on leveraged generated and been shaped by emotions for centuries with a broad temporal and global

coverage ranging from the early modern era to the present day in africa asia europe and north america the essays in this volume highlight the rich potential for studying emotions and business in tandem in exploring how emotions and emotional situations affect business and in turn how businesses affect the emotional lives of individuals and communities this book allows us to recognise the emotional structures behind business decisions and relationships and how to question them from emotional labour in family firms to affective corporate paternalism and the role of specific emotions such as trust fear anxiety love and nostalgia in creating economic connections this book opens a rich new avenue of research for both the history of emotions and business history

public history a textbook of practice is a guide to the many challenges historians face while teaching learning and practicing public history historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills this book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings the text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history part one focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy part two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools the last part explores the challenges and ethical issues that public historians will encounter when working with different

communities and institutions either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

in this book françoise mirguet traces the appropriation and reinterpretation of pity by greek speaking jewish communities of late antiquity pity and compassion in this corpus comprised a hybrid of hebrew greek and roman constructions depending on the texts they were a spontaneous feeling a practice a virtue or a precept of the mosaic law the requirement to feel for those who suffer sustained the identity of the jewish minority both creating continuity with its traditions and emulating dominant discourses mirguet s book will be of interest to scholars of early judaism and christianity for its sensitivity to the role of feelings and imagination in the shaping of identity an important contribution to the history of emotions it explores the role of the emotional imagination within the context of roman imperialism it also contributes to understanding how compassion has come to be so highly valued in western cultures

offers a collaborative exploration of the role of historical understanding in leading disciplines across the humanities and social sciences

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